



VESPER DENIER

Official Media Kit

Author / Creator / Founder

The Doll House Series

Published by Black Cat Media LLC

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ABOUT THE AUTHOR

Vesper Denier

Vesper Denier is an author, world-builder, creative director, systems designer, archivist, and digital witch. Her fiction challenges social norms by looking beneath familiar assumptions and asking what becomes visible when the missing layers are restored.

Her characters draw from real experience, private lives, imagined worlds, competing beliefs, and role-playing histories developed decades before generative AI existed. She uses a proprietary, founder-controlled creative system to preserve canon, test continuity, manage revisions, and support deliberate collaboration with technology. The system assists the work. It does not decide who the characters are, what they believe, or where their stories go.

Her work returns to power, desire, survival, identity, chosen family, and the worlds people create when existing categories fail them. The setting may change from one body of work to another. The habit of questioning what everyone else has agreed to believe will remain.

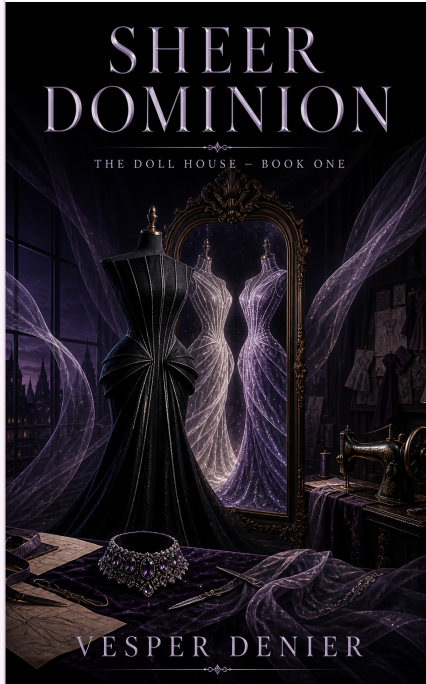
"The books will remain after I am gone. The books prove that I exist."

Extended biography: vesperdenier.com/about

SELECTED INTERVIEW TOPICS

- Why private worlds sometimes have to become public books
- Erotic fiction as a language for power, trust, identity, and belonging
- The difference between AI-generated work and governed AI collaboration
- World-building across fiction, role-playing, technology, and lived experience
- Independent publishing, creator authority, and building work that endures

Sheer Dominion



The world told her she could exist only as fantasy. She built a House to prove otherwise.

Nyla built the throne before the world agreed she belonged on it. *Sheer Dominion* follows the women who turn her private mythology into a household, a product, and a chosen family.

The novel is deliberately erotic, but its story extends far beyond erotic fiction. It explores who is permitted to define power, what freedom looks like outside conventional institutions, and how people create family when the structures around them were never built to hold their lives.

Publisher: [Black Cat Media LLC](#)

Series: The Doll House Series

Availability: Amazon

[View Sheer Dominion on Amazon](#)

PRESS RELEASE

Sheer Dominion Begins Vesper Denier's Ten-Book Doll House Series

Black Cat Media LLC announced the first novel in Vesper Denier's planned ten-book Doll House Series on August 24, 2026.

[Read the complete release](#)

Sheer Dominion

KDP and live Amazon records checked August 24, 2026

FORMAT	IDENTIFIERS	PRICE / DATE	LENGTH / SIZE
Kindle eBook	ASIN B0HG5TV8N2 KDP Select enrolled	\$7.99 USD August 22, 2026	Amazon-listed print length: 619 pages 9.3 MB
Paperback	ASIN B0HG4T5L2X ISBN-13 979-8193799658	\$19.99 USD August 20, 2026	496 pages 6 x 1.17 x 9 in 1.31 lb
Hardcover	ASIN B0HG4L63WS ISBN-13 979-8193792512	\$29.99 USD August 20, 2026	496 pages 6.24 x 1.43 x 9.24 in 1.82 lb

Publishing entity: Black Cat Media LLC. Amazon publisher field: Independently published.

Kindle: amazon.com/dp/B0HG5TV8N2

Paperback: amazon.com/dp/B0HG4T5L2X

Hardcover: amazon.com/dp/B0HG4L63WS

Verification note

Live statuses, prices, ASINs, and KDP Select enrollment were read from the signed-in KDP Bookshelf. ISBNs, publication dates, lengths, physical dimensions, item weights, prices, and availability were verified against the corresponding live Amazon product pages on August 24, 2026. Prices and availability can change.

Author image policy

No photographic author portrait exists or will be issued. Use the approved Vesper Denier official mark or approved personless author-identity artwork. This is a permanent identity decision, not a temporary missing asset.

The Vesper Denier Mark



The Ouroboros is one of humanity's oldest images of renewal: a serpent meeting its own ending and turning it into a beginning. It has represented the cycle of life, death, and rebirth; the meeting of the beginning and end of time; wholeness; transformation; and systems that continue by remaking themselves.

For Vesper Denier, the circle does not mean repeating the same life forever. It means returning to experience until it reveals what was missed. Her stories grow from real events, private worlds, characters carried for decades, rejected drafts, and ideas revised over and over until what once appeared ruined becomes material for creation. Nothing is simply discarded. It is examined, changed, and given another form.

The interlocked **V** and **D** sit inside the serpent because the author is both the maker of that process and one of the lives transformed by it. The gold is not decoration alone. It represents refinement: memory becomes story, fantasy becomes artifact, and what the world dismissed becomes something enduring.

The mark carries the same promise as the books. An ending can become a beginning. A private world can be given physical form. The work can remain after its creator is gone - and, because it exists, the circle can continue.

Historical context: [Wikipedia, Ouroboros](#). The application of those meanings to Vesper Denier and the VD monogram is the author's project-specific interpretation.

Contact Vesper

For interviews, event invitations, rights inquiries, bookseller questions, and review-copy requests:

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